

# Robert A. K. Gonyo

(518) 578-2506

robertgonyo@gmail.com

www.robertgonyo.com

## EDUCATION & TRAINING

**Lincoln Center Director's Lab**, New York, NY 2014

**Chicago Director's Lab**, Chicago, IL 2011

**Tisch School of the Arts, New York University**, New York, NY

M.A. in Performance Studies, May 2008

**Siena College**, Loudonville, NY

B.A. in Creative Arts and Political Science, May 2004

Semester at Universidad de La Habana, Cuba, Fall 2002

## THEATRE EXPERIENCE

### **Director**

*Carthaginians*

*Monument Valley* (radio play)

*Season to Taste*

*Muzungu*

*Un jour comme un autre*

*The Life & Loves of Jack London*

*El otro*

*When It Gets Cold at Night*

*Ten Years Later: Voices of the Post-9/11 Generation...*

*Doin' Down the Deadboys*

*Going Up*

*Do/Don't Do*

*Get 'er Done*

*Mission*

*Hitchhikers May Be Escaping Convicts*

*Cascando*

*Absolutes*

*Been Laden With Terrorette's Syndrome*

*Innsmouth*

*Tallulah's House of Spirits*

*May the Force Be With You?*

*Gone to the Dog*

*Law & Quarters*

*Staple Day*

*Curse of the Golden Asp*

*May the Fourth Be With You* (radio play)

*The Musician's Wife*

*Howlin' at the End Zone* (radio play)

*The Chalk Killer*

*Graduation Day*

*Novel Indemnity*

*The Night Prowler*

Stella Adler Studio of Acting

Geste Podcast

Co-Op Theatre East

Mixed Phoenix & Co-Op Theatre East  
thingNY

Marvell Repertory Theatre

Co-Op Theatre East

End Times Productions

Co-Op Theatre East & Project Girl P.G.

End Times Productions

Perchance to Dream Theater

Co-Op Theatre East

Native Aliens Theatre Collective

Mixed Phoenix Theater Group

End Times Productions

Co-Op Theatre East & thingNY

Co-Op Theatre East

Co-Op Theatre East

End Times Productions

Co-Op Theatre East

Amios

Co-Op Theatre East

Amios

Amios

Co-Op Theatre East

Distilled Theatre Company

Co-Op Theatre East

Distilled Theatre Company

Amios

Amios

Co-Op Theatre East

EndTimes Productions

### **Writer and Director**

*A New Cassette* (radio play)

*O Brave New World*

*Conference* (radio play)

*a deep weakness* (radio play)

*Urinal Play*

Geste Podcast

Co-Op Theatre East

Co-Op Theatre East

Co-Op Theatre East

Co-Op Theatre East

**Assistant Director**

*My Fair Lady*  
*Seven Days*  
*My Name is Rachel Corrie*  
*A Bench in the Sun*

Riverside Center for the Performing Arts  
 La MaMa ETC  
 Co-Op Theatre East  
 Curtain Call Theatre

**Production Dramaturg**

*The Diary of Anne Frank*

Stage III

**Producer**

*Radio COTE: 24-hour Newsroom*  
*Twelfth Night: Wall Street*  
*Trojan Women Redux*  
*Documentary*  
*Decadent Acts*  
*After the Dance*

Co-Op Theatre East  
 Co-Op Theatre East  
 Co-Op Theatre East  
 Co-Op Theatre East  
 Co-Op Theatre East  
 Co-Op Theatre East

**PROFESSIONAL EXPERIENCE**

**Director, Co-Op Theatre East**, New York, NY, 2008–present

- Co-founded and lead Co-Op Theatre East, a theatre company producing performances with socially-minded content.

**Producer & Host, Go See a Show! Podcast**, New York, NY, 2011–present

**Managing Director, International Contemporary Ensemble**, Brooklyn, NY, 2008–2011

**Editorial Assistant, Hemispheric Institute**, New York, NY, 2007–2009

**Coordinator, New York State Assembly**, Albany, NY, 2005–2007

**Electrician's Assistant, Adirondack Scenic**, Argyle, NY, 2005

**Stagehand, The Empire State Performing Arts Center at The Egg**, Albany, NY, 2002–2006

**Stagehand, Gran Teatro de La Habana**, Havana, Cuba, 2002

**Stagehand, Foy Theater, Siena College**, Loudonville, NY, 2000–2004

**COMMUNITY INVOLVEMENT**

**Member, Participatory Budgeting Cultural Affairs Committee**, Queens, NY, 2015–present

- Investigated and developed community ideas for improvements to NY City Council District 26.

**Member, League of Independent Theater**, New York, NY, 2013–present

- Queens Borough Chief of LIT's Political Research & Outreach Committee.

**Company Member**, End Times Productions, 2011–present

**Member**, Upstate Independents Film Association, Capital Region of NY, 2005–2007

**Volunteer**, Curtain Call Theatre, Loudonville, NY, 2002–2007

**Member**, Stage III Theatre, Loudonville, NY, 2000–2004

- Served as Executive Board Member: Chair, 2003–2004.

- Served as Executive Board Member: Publicity Director, 2001–2002.

**ADDITIONAL SKILLS**

Actor; voiceover artist; theatrical sound designer; proficient in the Spanish language; proficient in guitar, trumpet, singing (baritone); basic mandolin; experience in theatrical lighting, sound, set construction, and set painting.