

Robert A. K. Gonyo

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www.robertgonyo.com

Height: 5'5"
Weight: 175 lbs.

Hair/Eyes: Brown/Green
Voice: Baritone

THEATRE (representative credits)

<i>The Threepenny Opera</i>	Rev. Kimball/Policeman	Marvell Rep
<i>Buddy: The Buddy Holly Story</i>	Murray Deutsch/Trumpet	Riverside Center for the P.A.
<i>Buddy: The Buddy Holly Story</i>	Murray Deutsch/Trumpet	Cortland Repertory Theater
<i>Naked Holidays 2012 & 2013</i>	Trumpet/Guitar/Ensemble	EndTimes Productions
<i>The Ded Sullivan Show</i>	Trumpet/Bass/Ensemble	EndTimes Productions
<i>The Cradle Will Rock</i>	Larry Foreman	Stage III
<i>The Mystery of Edwin Drood</i>	The Chairman	Stage III
<i>The Night the Music Lived</i>	Bob Hale/Trumpet	Ocean Professional Theatre
<i>The Effects of Suburbia on an Otherwise...</i>	Guitar/Ensemble	Native Aliens
<i>Waiting for Godot</i>	Vladimir	Stage III
<i>Twelfth Night: Wall Street</i>	Feste	Co-Op Theatre East
<i>A Midsummer Night's Dream</i>	Demetrius	Stage III
<i>Cascando</i>	Opener	Co-Op Theatre East
<i>Carlisle: A Different Three Sisters</i>	John Ivan	Theatre Native America
<i>A Midsummer Night's Dream</i>	Snout	Frog & Peach
<i>A Woman's Intuitions</i>	Terrell/Chuck	Women With Voices
<i>The Vagina Monologues</i>	Original Monologue	Stage III
<i>Hurricane William</i>	William	The Secret Theater
<i>F8 O'clock</i>	Gabriel	Amios
<i>Tallulah's House of Spirits</i>	Det. Pierre Lavoie	Co-Op Theatre East
<i>Shhhhhhh...</i>	Agent 2	Amios
<i>The Offering</i>	Frank Bruno/Live Foley	Network One-Act Festival

FILM & TELEVISION

<i>Going Downhill</i>	Oliver Masterson	Midas Touch Media
<i>Fire Fight</i>	Sean Nebitz	Midas Touch Media
<i>The All For Nots</i>	The Fan (Episode 6A)	Vuguru & Dinosaur Diorama
<i>Spilled Milk</i>	Timmy	Midas Touch Media
<i>We Are Souls</i>	Adam	Take That! Productions

EDUCATION & TRAINING

Tisch School of the Arts, New York University, New York, NY

M.A. in Performance Studies

Courses: "Performance Composition" (Karen Finley), "Experimental Performance" (Richard Schechner)

Siena College, Loudonville, NY

B.A. in Creative Arts and Political Science (Magna Cum Laude)

Courses: "Acting" and "Performance Composition" (Cindy Bates), "Directing" (Gary Maciag)

Workshops

"Devising Civic Theatre" (Michael Rohd), "The Forum Theatre of Augusto Boal" (George Sanchez),

"Performance Composition" (Anna Deavere Smith)

PROFESSIONAL

Founder & Artistic Director, Co-Op Theatre East, New York, NY, 2008–present

Producer & Host, Go See a Show! Podcast, New York, NY, 2011–present

Managing Director, International Contemporary Ensemble, Brooklyn, NY & Chicago, IL, 2008–2011

SPECIAL SKILLS

Music: proficient in guitar, trumpet, & singing (baritone); basic mandolin & electric bass; languages: proficient in Spanish; theatrical lighting, sound, set construction, and set painting; NYS Driver's License (manual/automatic driver) & U.S. passport.